

The
Plainville
Wind
Ensemble



www.plainvillewindensemble.com

Membership Guide
2019 - 2020

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Welcome Message

The Plainville Wind Ensemble *“Our Music Makes Memories”*

Welcome to the Plainville Wind Ensemble as we celebrate our 31st concert season (verify) with another year of exciting adventures in music! Our tradition of providing entertaining performances for young and old alike continues this season with a schedule of outstanding music, educational and fun rehearsals leading up to exceptional concerts!

Music remains an essential ingredient in the quality of our life. Your musical contribution enables us to share our musical talents with the public, expose audiences to the music of great composers, encourage young people to learn to play an instrument, and keep alive the traditions of the community band.

Mission

The mission of the Plainville Wind Ensemble is to provide an educational, social and performing environment for local musicians in the tradition of the community band idiom, as ambassadors of music.

Band Organization

The Plainville Wind Ensemble (and its affiliated small group ensembles) is a nonprofit, 501 (c)(3) organization and is an all-volunteer group. The band is a long-standing program of the Plainville Recreation Department and operates with a set of written by-laws. The day-to-day affairs of the band are managed by an elected Board of Directors. No one on the Board (including our Music Director) is a paid employee of either the town or the Ensemble.

Board of Directors

Director of Music	Ken Bagley
President	Ankur Jhaveri
Vice President	David Zoni
Secretary	David Boncimino
Treasurer	Kathleen Marsan
Member-at-Large	Joe Hahn
Member-at-Large	Stacey Pratt

Management

Librarian	Gretchen Bagley
Membership	Catherine Preysner
Webmaster	Jacob Humerick
Honorary Member	John Philip Sousa IV

Any member of the Wind Ensemble may attend Board meetings. They are scheduled once a month at an off-site location. Any and all agenda items at regular Board meetings may be voted on by Board members only.

Committees

There are also a number of standing committees that support the work of the Board by carrying out tasks in a number of needed areas (e.g., music library, publicity, grants, etc.). From time to time, ad hoc committees may also be established to accomplish a particular task or function. Once its work is complete, the ad hoc committee is disbanded.

Please offer your assistance by joining a committee. There is always a place for extra "hands" on the stage crew, grant committee, Board of Directors, music committee, and publicity.

Music Director Biography



Kenneth Bagley

An educator for the past 26 years, Ken Bagley has taught all aspects of instrumental music from beginners to high school. For the past 21 years, he has been teaching music in the Bristol school system. As a band director, his bands have received numerous awards and have performed throughout the East Coast, Canada and Europe. In 2011, Ken was the guest conductor for the Bristol All-City Honors Band. He currently serves as the Citywide Music Curriculum Coordinator and teaches instrumental music.

Ken holds a Bachelor of Music degree in Music Education from the Hartt School of Music, a Master of Music degree in Wind Conducting from the University of Connecticut, and a 6th Year degree in Educational Leadership from Sacred Heart University. As a conductor, Ken has studied conducting with Gary Green, Paul Philips, and Peter Bagley, and has attended numerous conducting workshops with Peter Boonshaft, Anthony Maiello, Paula Crider, Ed Lisk, Michael Haithcock and Kevin Sedatole.

In addition to teaching, Ken wrote “Band Masters” - a motivational teaching method for beginning bands. He has served as Chairman for the CT All-State Music Festival and Site Host for All-State Auditions. Ken joined the ensemble in June 2014 as Music Director. He lives in Avon with his wife and 3 children.

Center Stage Jazz Band and Chamber Ensembles

A flute ensemble and other ensemble combinations have developed over the years. Ensembles often perform at concerts with the Wind Ensemble. There are occasions when the Jazz Band or an ensemble is asked to perform concerts separately.

Center Stage Jazz Band

The ***Center Stage Jazz Band***, directed by David Zoni, is a subgroup of the Plainville Wind Ensemble. Members of the Center Stage Jazz Band come from the Plainville Wind Ensemble, provided there is a present member that desires membership in the jazz band, is musically qualified, and a seat is available. If no suitable member is available from the Wind Ensemble, an outside player may be asked to join as a "conditional member". Their membership shall be up for evaluation by the jazz band's director and/or Board of Directors if an active member of the Wind Ensemble should express the desire to be part of the jazz group. No change in membership is to be made during a concert season unless a seat opens up mid-season. In the event of an open seat on a concert date, a substitute player will be asked to play for that event only.

Flute Ensemble

The ***Flute Ensemble*** is directed by Phyllis Thompson and performs at various events and follows the same format as the Center Stage Jazz as to membership and rehearsals. Anyone who plays flute may join the ensemble.

Hot Jazz Combo

Members of the ***Hot Jazz Combo*** will follow the same format as CSJ provided there is a present member that desires membership in the Hot Jazz Combo, is musically qualified, and a seat is available. The makeup of the band will be Cornet/Trumpet, Trombone, Clarinet Piano, Tuba (string bass double if possible), Drums, and Guitar (Banjo double if possible). In the event of an open seat on a concert date, a substitute player will be asked to play for that event only. Those interested in participating in this program may contact Jim Caplik.

All members of the ensembles are required to pay membership fees to the Town of Plainville as is described in the "Program Fee" section. If already an active member of the Plainville Wind Ensemble, the musician is not required to pay dues twice.

Membership Goal

In order for any organization to grow, it must recruit new members on a regular basis. We have been very fortunate to have a fairly good balanced instrumentation for our group but we must not be satisfied with this. In order for us to perform music written for this genre, we require proper and complete instrumentation. Please encourage your musician friends to come and join us during a rehearsal and give us a try. Please feel free to speak to the Membership Chairperson or any Board member about a prospective member. They would be pleased to give a courtesy call to anyone interested in the group.

Band Finances

Program Fee

We are extremely fortunate to have a fine rehearsal room to use - free of charge! Many community groups are required to pay large amounts of money for rehearsal space, insurance, concert halls, etc.

As members of a program within the Plainville Recreation Department, we are each required to pay a yearly program fee of \$25.00. This fee is collected each January. Checks are to be made out to "The Town of Plainville" and given to the Membership Chairperson. Dues may also be paid online via the link in the Members section of the website.

Fund Raisers

As a nonprofit organization, we are fortunate to receive funding through grant awards, concert donations, special event/concert performances, and sales of program advertisements. With continued economic cutbacks, the availability of grants lessens each year. In order to continue to keep membership costs low, the need for fund raisers is important.

Your participation in fund raising allows the ensemble to continue to provide free community concerts, purchase music, pay concert hall fees when needed, and perform with renowned guest artists, vocalists, and conductors.

Employee Match Programs

Many businesses provide an incentive program for their employees to make a donation to a charity of their choice. Check with your Human Resource Department to learn if your workplace offers this wonderful opportunity to donate money to the Plainville Wind Ensemble. Several current and former band members have donated funds through these programs. Please feel free to talk to any Board member about how these programs work.

Rehearsal and Concert Information

Schedule

The rehearsal and concert schedule is planned for the entire year allowing members to mark the dates on their calendars at home or work. Unless otherwise communicated, all rehearsals will take place at Plainville High School (47 Robert Holcomb Way, Plainville, CT 06062). Rehearsals are on Tuesday evenings (from September through June when public school is in session) and typically go from 7-9 p.m. Please note there are times when we may be “bumped” from the High School and moved to another location or a concert date may be changed. We will do our best to notify everyone either at rehearsal, by texting, or via email.

We often have several concerts for the Wind Ensemble and/or Jazz Band that are in the process of being planned. You will be notified well in advance of these concerts. Occasionally, we are asked to perform for a particular event and will make every attempt to notify you ASAP. Please be aware that concert dates and times are subject to change.

Attendance

Please make every effort to be at all scheduled rehearsals and concerts. Your section depends on you! It is very difficult to plan for a rehearsal and find empty chairs in sections when the rehearsal starts. Being at rehearsals is critical - the Music Director will assign solos or specific parts to musicians who are present and have consistent attendance. If you are unable to make a rehearsal, please fill out the Call-Out Form on the website or contact the Membership Chairperson, Catherine Preysner as the Membership Chairperson is responsible for tracking attendance. You are responsible for contacting your section leader for information or music that may have been given out at the rehearsal.

If musicians are missing from rehearsals, the Music Director will not be able to get the group to experience the whole musical masterpiece, especially with musicians missing who have essential parts. Each one of us is instrumental to the success of this group. Please do not let down your fellow musicians by missing rehearsals or concerts.

MEMBER RESPONSIBILITY: If you cannot make a concert, please inform the Music Director and Catherine Preysner by filling out a Call-Out Form on the website. You may be requested to find an appropriate replacement. Your replacement will be approved by the Music Director and will be required to attend the rehearsals before the concert. Please plan accordingly.

Cancellations

In the event of inclement weather on a rehearsal or concert date, please listen to the radio or television for school cancellations. If Plainville schools are not in session, it automatically means we will not hold rehearsal that night. If the weather worsens during the day, please check your email or text for a notice.

Band Etiquette

As a musical group, it is important for all members to be respectful of one another during rehearsals and concerts. Occasionally, we need a refresher in “band manners”.

Rehearsals

- Our biggest concern during rehearsals is the incessant talking or playing during the time the Music Director stops the music. The Music Director deserves your *full* attention. This is not the time to practice your instrument or talk to your neighbor while directions, teaching, or sectional playing is occurring. It wastes the Music Director's time and is discourteous to the person speaking and fellow members trying to listen.
- Be on time. Rehearsal time is precious and will start at 7 pm. Arrive at least 15 minutes before rehearsal. This will give you enough time to set up your instrument and music. It is important to “warm up” your instrument at this time.
- If your work schedule often will cause you to be late to rehearsals, do not despair! Fill out the Call-Out form on the website or contact Catherine Preysner. We will be happy to see you when you arrive. Also, the Music Director will then know that you will be there consistently late for rehearsal, but that you will be there! (see section re: attendance)
- Solos, sectionals, and changes in the music are based on the Music Director's interpretation. Unless the question is for the good of the group, individual questions or complaints should be directed first to the section leader who will bring it to the Music Director. Otherwise, the person may discuss it with the Music Director following rehearsal or during the break.
- Please put your cell phones away during rehearsal. It is distracting to yourself as well as others and a discourtesy to the Music Director. (This applies to concerts as well. Facebook, Tweets, etc. can wait until intermission, please!)

Concerts

- Arrive at the concert venue at least one hour before the performance time.
- Dress appropriately for the concert. Unless stated prior to the concert, follow the recommended dress code in the "Concert Attire" section below. Please be sure your clothing is conservative and appropriate for stage wear.
- Your instrument and equipment are to be in good working order. Be sure to bring extra reeds in case of an emergency. If you were having difficulty with your instrument during rehearsals, please have it checked by a qualified repair person. Be sure to do this well ahead of a concert date or, if it occurs close to the date, arrange for a rental if your instrument will not be ready in time.
- **Do not go on stage to warm up or sit**, especially if the stage curtain is open. This is extremely unprofessional. Often the stage crew is still trying to get the stage, sound equipment and percussion organized. When asked to leave the stage area, please do so immediately and without discussion.
- **Do not rearrange your seating on the stage!** Consult with the Stage Crew if you have a concern.
- Please make every effort not to tap your foot during concerts and rehearsals as a courtesy to the Music Director and fellow musicians.
- No personal items (other than instruments, stands and mutes) are to be on stage. If you must have a water bottle, it is to be black or clear with no writing or advertisement on it. Lock your personal items in your car or have a family member hold on to it for you. This is for safety as well as aesthetic reasons, especially at outdoor concerts.
- The band will enter as a whole at least five minutes prior to the concert time.
- Be aware of your body language during a concert. Grimacing, looking around at other performers, talking, taking long drinks from water bottles, unintentional fiddling with your instrument, and crossing your legs are all examples of very distracting behavior - both to the audience and Music Director.
- Hold your instrument in place until the Music Director indicates to put it down after a concert piece has finished.

Concert Attire

When we perform indoor formal concerts, the dress will be as follows:

Gentlemen

Black slacks
Black suit coat/jacket
White shirt
Black bowtie
Black socks
Black shoes

Ladies

Black dress OR
Black skirt/pants with black blouse
Black stockings
Black shoes

When we perform outdoor concerts, the dress will be as follows:

All

Plainville Wind Ensemble insignia polo shirt
Black slacks
Black socks or stockings
Black shoes

Occasionally, the concert attire will be changed to reflect the occasion or the weather!

Messages, Notices and General Information

All concert information is made available prior to concerts. It is critical that we have everyone's most current contact information. It is your responsibility to notify the Membership Chairperson of any changes in your address, phone numbers or email address during the year. Email is a particularly important part of our communication system within the band. If you do not have email, you will receive the message at the next rehearsal. You may also contact any Board member for information or to answer questions. Our website, www.plainvillewindensemble.com, and our Facebook page also contain concert information.

Miscellaneous Stuff

Seating within the Section

When a new playing member joins the ensemble, it may take a few rehearsals to determine where that player is needed the most within a particular section. This will be done by the Music Director, who may inform the section of his preference. It is important to remember that in sections with multiple parts, the balance within that section is crucial.

Music Folders

The music in the folders is a combination of old and new selections with a few more to be added as we go through the year. Music is selected on the basis of audience appeal, variety in concert styles, and mostly for the musician.

The music and the folder are your responsibility. Please make sure you have it at every rehearsal and concert **and** take it home at the end of rehearsal! If you are missing a piece of music, you will need to complete a library request form (blank copy in the folder) and hand it in to the librarian. The music will be made available at the next rehearsal.

Due to the cost of music and the folder, a fee of \$25.00 will be assessed for lost folders.

All folders are collected at the last summer rehearsal or concert to be readied for the next concert season. Please take the time to remove all personal music, photos, etc. from the folder before you hand it in.

Email, Addresses and Phone Numbers

In an effort to utilize the Internet, we continue to compile a Plainville Wind Ensemble mailing list to keep people informed about our concerts and activities. If you know anyone who would benefit from information announcements through email, please submit any and all email addresses to a Board member.

Recording Performances

As part of our online presence, but are not limited to promotions, marketing, and media archiving, the Plainville Wind Ensemble uses social media and internet websites to publish recorded performances (both audio and video). Our performances will be recorded, for these purposes. Some of these platforms include Facebook, Twitter, and YouTube. All of our performances are held for the general public and performed in public venues. There is an area on the Membership Registration Form which states you have read and understood this membership Guide. Please read it carefully, as by signing you agree to have your performances recorded. Any and all objections will be heard by the board, in private, on a case-by-case basis. If you object to having your performance recorded, please approach any board member, and a meeting will be scheduled to hear your concern(s). Furthermore, if you object to the publication of a performance or performances, please contact the board.

Digital Sheet Music and Tablets

Our librarian has been working diligently on digitalizing our expansive library. Musicians who prefer to use iPads or other tablets as an alternative to printed sheet music may indicate their preference on the Membership Registration Form or speak to Gretchen Bagley. While tablets might be suitable for some musicians due to their portability and ease of use, it is not required. The battery life of your tablet is crucial during rehearsals and concerts and it is not the librarian's responsibility to have printed back up music for when a tablet fails at a performance. Be sure all is in working order prior to a concert or rehearsal, you do not want to be without your music!



Member Registration Form

Name _____

(Please print as you would like it on the program.)

Instrument _____

Address _____ City _____ Zip _____

Email _____

Home Phone _____ Cell Preferred Phone _____

***Please sign up to work on a committee.
The more "hands" we have, the less work for one person to do!***

November Concert, Pops Concert, Spring Concert, Norton Park (circle event)

Set-up/take down Crew for rehearsals

I am interested in serving on fund raising committee

Digital Sheet Music

I will be using a tablet for music

Optional: My profession is _____

Please read, check all that apply, and sign.

I allow Plainville Wind Ensemble to use my name, likeness, or photo for newspapers, displays, video or internet use.

I **do not** allow Plainville Wind Ensemble to use my name, likeness, or photo for newspapers, displays, video or internet use.

I acknowledge I have read and understood the contents of this form and the Plainville Wind Ensemble Membership Guide.

Signature _____ Date _____

Please return the completed form at the next rehearsal to Catherine Preysner (Horn), or fill out the form located in the Members section of the website.